

July 2008	Pressinformation No. 15.1	A trans Pavilion
Location	<i>A trans Pavilion</i> at Hackesche Hoefe Berlin <i>curated by Isolde Nagel</i> Shows in the framework of the exhibition series <i>An intimac(it)y</i>	
Exhibitors	Grissemann + Oberhammer / A Tiroler Gespinst - On Textile Timber Constructions	
Opening	Saturday, 30 August 2008 4 pm	
Exhibition Dates	August 31 – October 18, 2008	
Welcome	Annette Erlenwein, Architect / Berlin Isolde Nagel	
Opening Hours	Fri + Sat 2 pm – 7 pm and by appointment Shopwindow 24 hours	
Happy Talk	Friday, 17 October 2008 7 pm at <i>A trans Pavilion</i> With Donat Aurel Grissemann + Simon Oberhammer / Innsbruck Annette Erlenwein, Architect / Berlin Moderation Isolde Nagel	
Address	A trans Pavilion Hackesche Hoefe Courtyard III Rosenthalerstr. 40/41 D-10178 Berlin-Mitte www.atrans.org • in@atrans.org	

This installation by the young Austrian architects Donat Aurel Grissemann + Simon Oberhammer features a woven house. This handcrafted prototype takes the form of a textile timber construction, which strikingly and synergetically fuses aspects of design, technology, and ecology. The structure's textile skin was developed through an interpretation of traditional basket weaving techniques. This object – invented by Grissemann + Oberhammer as a study project – has already received numerous prizes. In *A trans Pavilion*, a spatial volume is constituted via a nonlinear connection between constructive and artistic strategies, one that responds to the pavilion's spatial and material qualities with a high degree of sensibility, reflecting its innovative logic.

For Grissemann + Oberhammer, textile timber constructions attempt to reveal essential aspects of architecture. They serve to explore the way in which a building can arise as a structural unit through additive processes. They also suggest ways for evolving a balanced economy between building process and built structure, and demonstrate the potential for translating complex digital geometries into simple on-site instructions.

The basis for these explorations is the process of continuous change in residential practices, which form themselves as an architectonic imprint within abstract framing conditions. To begin with, this imprint appears as the loose coupling of program, material, and economy, before densifying during the building process into an intimate container. Applied in defining this structural envelope is the mathematical construction of a B-spline or Bezier curve. A Bezier curve is defined by the curvature of the line AB, produced by the relative position of point C. The point C is the excluded third that does not appear on the spline, but nonetheless determines it.

In our case, all of these "third points" are positioned on a loom that grows from the pavilion's setting, the surrounding city, and the program. Aided by methods of embedding and weaving, the domestic space is connected to the building and the city with its microcosms. For the duration of the exhibition, the pavilion will be transformed into a loom for a textile timber construction, thereby representing the formal conditions for the intimate weaving located within.

The **opening reception** will take place on **Saturday, 30 August 2008** at **4 pm**. You and your friends are cordially invited.

For additional information please contact Isolde Nagel +49 173. 202 52 20 or see www.atrans.org